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THE LAST SUPPER, BY TINTORETTO

PRINCIPAL ACCESSIONS



ALTARPIECE, BY CIMA

TWO IMPORTANT PAINTINGS.—The paintings by the two masters, Tintoretto and Cima da Conegliano, noted on page 175, as recent purchases,

form noteworthy additions to our collections. There are but few Venetian paintings in the Museum, and therefore these excellent examples of the work of artists of that School are doubly welcome. "The Last Supper," though small for a picture by Tintoretto, admirably displays the vigorous qualities of this master, and an altarpiece by Cima, with its stately representations of Saint Anthony, Saint Roch and Saint Lucy, is a good example of the sumptuous color of this artist.

The "Last Supper" was formerly in the possession of Lord Methuen, from whose collection, known as the Gorsham House Collection and sold in 1805, came many of the pictures given to the Museum by the late Mr. Henry G. Marquand—notably the "James Stuart, Duke of Richmond," by Van Dyck, and the "Christ Presented to the People," by Lucas van Leyden.

The altarpiece is from the collection of the Duke of Leuchtenberg of St. Petersburg.



ST. CATHERINE
FRENCH, FIFTEENTH CENTURY. PURCHASE